

Key-of-the-Week Technique

C MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays a musical score for Horn in C Major, consisting of nine exercises labeled A through I. Each exercise is presented on a single staff with a treble clef. Exercise A, 'Major Scale', is in 4/4 time and shows the C major scale ascending and descending. Exercise B, 'Thirds', is in 4/4 time and features a series of ascending and descending thirds. Exercise C, 'Arban Arpeggio 1', is in 6/8 time and consists of a continuous eighth-note arpeggiated pattern. Exercise D, 'Arban Arpeggio 2', is in 2/4 time and features a continuous eighth-note arpeggiated pattern. Exercise E, 'Clarke Study No. 1', is in 6/8 time and includes a chromatic descending line. Exercise F, 'Clarke Study No. 2', is in common time and features a chromatic descending line with a piano (p) dynamic marking. Exercise G, 'Arban Intervals', is in 4/4 time and consists of eighth-note intervals. Exercise H, 'Harmonic minor', is in 4/4 time and shows the C harmonic minor scale. Exercise I, 'Melodic minor', is in 4/4 time and shows the C melodic minor scale. The score concludes with a final double bar line.

Key-of-the-Week Technique

F MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays ten musical exercises for the Horn in F Major, arranged vertically. Each exercise is labeled with a letter in a box and a title. Exercise A is the Major Scale in 4/4 time. Exercise B is Thirds in 4/4 time. Exercise C is Arban Arpeggio 1, starting in 6/8 time and changing to 2/4. Exercise D is Arban Arpeggio 2 in 2/4 time. Exercise E is Clarke Study No. 1, starting in 6/8 time and changing to 4/4. Exercise F is Clarke Study No. 2, starting in 4/4 time and changing to common time (C). Exercise G is Arban Intervals in 4/4 time. Exercise H is Harmonic minor in 4/4 time. Exercise I is Melodic minor in 4/4 time. The exercises are written on a single treble clef staff with a key signature of one flat (Bb).

Key-of-the-Week Technique

Bb MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

E♭ MAJOR

Horn

A Major Scale



B Thirds



C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Ab MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

Db MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

Gb MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

G MAJOR

Horn

A Major Scale

B Thirds

Musical notation for exercise A (Major Scale) and B (Thirds). Exercise A is in 4/4 time, G major, starting on G4 and ascending to G5. Exercise B is in 4/4 time, G major, starting on G4 and ascending to G5.

C Arban Arpeggio 1

Musical notation for exercise C (Arban Arpeggio 1). It is in 6/8 time, G major, starting on G4 and ascending to G5.

D Arban Arpeggio 2

Musical notation for exercise D (Arban Arpeggio 2). It is in 2/4 time, G major, starting on G4 and ascending to G5.

E Clarke Study No. 1

Musical notation for exercise E (Clarke Study No. 1). It is in 6/8 time, G major, starting on G4 and ascending to G5.

F Clarke Study No. 2

Musical notation for exercise F (Clarke Study No. 2). It is in common time, G major, starting on G4 and ascending to G5. A piano (*p*) dynamic marking is present.

G Arban Intervals

Musical notation for exercise G (Arban Intervals). It is in 4/4 time, G major, starting on G4 and ascending to G5.

H Harmonic minor

Musical notation for exercise H (Harmonic minor). It is in 4/4 time, G major, starting on G4 and ascending to G5.

I Melodic minor

Musical notation for exercise I (Melodic minor). It is in 4/4 time, G major, starting on G4 and ascending to G5.

Key-of-the-Week Technique

D MAJOR

Horn

A Major Scale



B Thirds



C Arban Arpeggio 1



D Arban Arpeggio 2



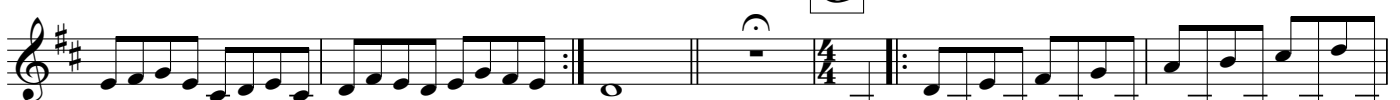
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

A MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays a musical score for Horn in A Major, consisting of nine exercises labeled A through I. Each exercise is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Exercise A is the Major Scale in 4/4 time. Exercise B shows Thirds in 4/4 time. Exercise C is Arban Arpeggio 1 in 6/8 time. Exercise D is Arban Arpeggio 2 in 2/4 time. Exercise E is Clarke Study No. 1, which changes from 4/4 to 6/8 time. Exercise F is Clarke Study No. 2 in common time (C), starting with a piano (p) dynamic. Exercise G is Arban Intervals in 4/4 time. Exercise H is the Harmonic minor scale in 4/4 time. Exercise I is the Melodic minor scale in 4/4 time.

Key-of-the-Week Technique

E MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

B MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

F# MAJOR

Horn

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The score consists of ten staves of music in F# major. Exercises A through G are in 4/4 time, while H and I are in 2/4 time. Exercise C includes a 6/8 time signature change. Exercise E includes a 6/8 time signature change and a key signature change to C major. Exercise F includes a key signature change to C major and a dynamic marking of *p*. Exercises A, B, C, D, E, G, H, and I include repeat signs. Exercise I includes a key signature change to F# minor.