

Key-of-the-Week Technique

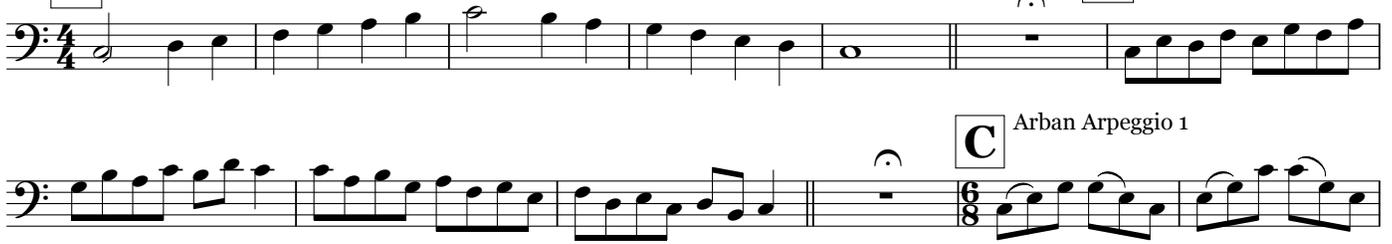
C MAJOR

Tenor Trombone / Euphonium

A Major Scale



B Thirds



C Arban Arpeggio 1



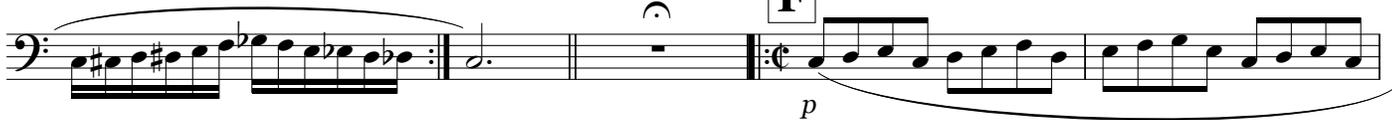
D Arban Arpeggio 2



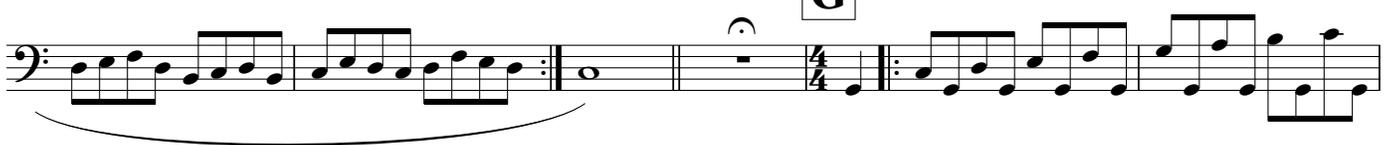
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

F MAJOR

Tenor Trombone / Euphonium

A Major Scale



B Thirds



C Arban Arpeggio 1



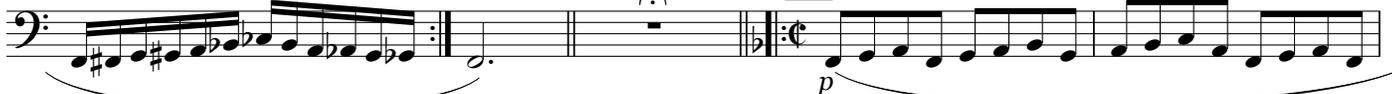
D Arban Arpeggio 2



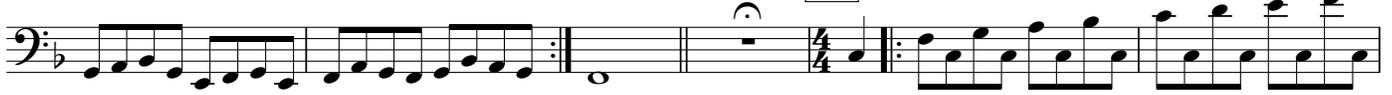
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Bb MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

E♭ MAJOR

Tenor Trombone / Euphonium

A Major Scale

Staff A: Major Scale. Bass clef, 4/4 time signature. The scale is written in E♭ major (three flats). It consists of two measures: the first measure contains the notes E♭, F, G, A, B♭, C, D, E♭; the second measure contains the notes F, G, A, B♭, C, D, E♭, F.

B Thirds

Staff B: Thirds. Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note pairs: E♭-F, G-A, B♭-C, D-E♭, F-G, A-B♭, C-D, E♭-F.

C Arban Arpeggio 1

Staff C: Arban Arpeggio 1. Bass clef, 6/8 time signature. The exercise consists of two measures of eighth-note arpeggios: E♭-F-G-A-B♭-C, D-E♭-F-G-A-B♭-C.

Staff C continuation: Bass clef, 2/4 time signature. The exercise consists of two measures of eighth-note arpeggios: E♭-F-G-A-B♭-C, D-E♭-F-G-A-B♭-C.

D Arban Arpeggio 2

Staff D: Arban Arpeggio 2. Bass clef, 2/4 time signature. The exercise consists of two measures of eighth-note arpeggios: E♭-F-G-A-B♭-C, D-E♭-F-G-A-B♭-C.

E Clarke Study No. 1

Staff E: Clarke Study No. 1. Bass clef, 6/8 time signature. The exercise consists of two measures of eighth-note arpeggios: E♭-F-G-A-B♭-C, D-E♭-F-G-A-B♭-C.

F Clarke Study No. 2

Staff F: Clarke Study No. 2. Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note arpeggios: E♭-F-G-A-B♭-C, D-E♭-F-G-A-B♭-C. A dynamic marking *p* is present below the second measure.

G Arban Intervals

Staff G: Arban Intervals. Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note intervals: E♭-F, G-A, B♭-C, D-E♭, F-G, A-B♭, C-D, E♭-F.

H Harmonic minor

Staff H: Harmonic minor. Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note intervals: E♭-F, G-A, B♭-C, D-E♭, F-G, A-B♭, C-D, E♭-F.

I Melodic minor

Staff I: Melodic minor. Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note intervals: E♭-F, G-A, B♭-C, D-E♭, F-G, A-B♭, C-D, E♭-F.

Staff I continuation: Bass clef, 4/4 time signature. The exercise consists of two measures of eighth-note intervals: E♭-F, G-A, B♭-C, D-E♭, F-G, A-B♭, C-D, E♭-F.

Key-of-the-Week Technique

Ab MAJOR

Tenor Trombone / Euphonium

A Major Scale



B Thirds



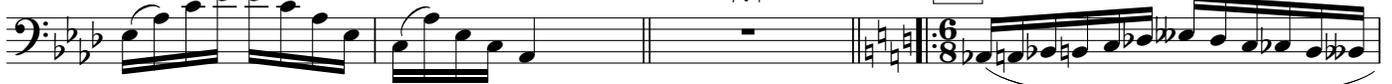
C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Db MAJOR

Tenor Trombone / Euphonium

A Major Scale

Musical notation for exercise A: Major Scale. The staff is in bass clef, key of Db major (three flats), and 4/4 time. The scale is written in a single line, starting on a whole note and moving up stepwise to a final whole note.

B Thirds

Musical notation for exercise B: Thirds. The staff is in bass clef, key of Db major, and 4/4 time. It features a whole rest followed by a series of eighth notes in pairs, each pair representing a third.

C Arban Arpeggio 1

Musical notation for exercise C: Arban Arpeggio 1. The staff is in bass clef, key of Db major, and 6/8 time. It consists of a series of eighth notes forming an arpeggiated pattern.

Musical notation for exercise D: Arban Arpeggio 2. The staff is in bass clef, key of Db major, and 2/4 time. It features a series of eighth notes forming an arpeggiated pattern.

D Arban Arpeggio 2

Musical notation for exercise D: Arban Arpeggio 2. The staff is in bass clef, key of Db major, and 2/4 time. It features a series of eighth notes forming an arpeggiated pattern.

E Clarke Study No. 1

Musical notation for exercise E: Clarke Study No. 1. The staff is in bass clef, key of Db major, and 6/8 time. It features a series of eighth notes forming a study pattern.

F Clarke Study No. 2

Musical notation for exercise F: Clarke Study No. 2. The staff is in bass clef, key of Db major, and 6/8 time. It features a series of eighth notes forming a study pattern, with a *p* dynamic marking.

G Arban Intervals

Musical notation for exercise G: Arban Intervals. The staff is in bass clef, key of Db major, and 4/4 time. It features a series of eighth notes forming an interval study pattern.

Musical notation for exercise G: Arban Intervals. The staff is in bass clef, key of Db major, and 4/4 time. It features a series of eighth notes forming an interval study pattern.

H Harmonic minor

Musical notation for exercise H: Harmonic minor. The staff is in bass clef, key of Db major, and 4/4 time. It features a series of whole notes forming a harmonic minor scale.

I Melodic minor

Musical notation for exercise I: Melodic minor. The staff is in bass clef, key of Db major, and 4/4 time. It features a series of whole notes forming a melodic minor scale.

Key-of-the-Week Technique

Gb MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

G MAJOR

Tenor Trombone / Euphonium

A Major Scale



B Thirds



C Arban Arpeggio 1



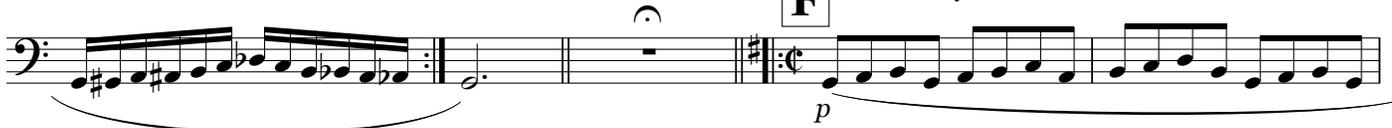
D Arban Arpeggio 2



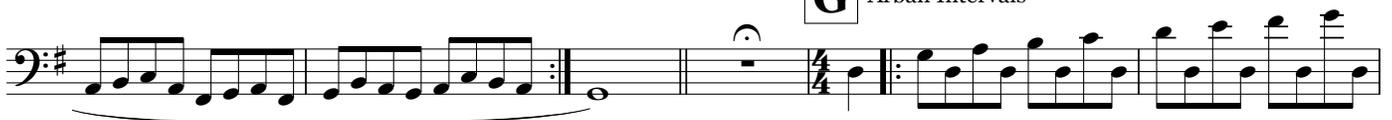
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

D MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

A MAJOR

Tenor Trombone / Euphonium

A Major Scale

Exercise A: Major Scale. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The scale is written in a single line, starting on G2 and ascending to G3.

B Thirds

Exercise B: Thirds. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a whole rest followed by a series of eighth-note pairs, each a major third apart, ascending from G2 to G3.

C Arban Arpeggio 1

Exercise C: Arban Arpeggio 1. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a whole rest followed by a series of eighth-note arpeggios, each a major third apart, ascending from G2 to G3.

D Arban Arpeggio 2

Exercise D: Arban Arpeggio 2. Bass clef, key signature of two sharps, 2/4 time signature. The exercise consists of a series of eighth-note arpeggios, each a major third apart, ascending from G2 to G3.

E Clarke Study No. 1

Exercise E: Clarke Study No. 1. Bass clef, key signature of two sharps, 6/8 time signature. The exercise consists of a series of eighth-note patterns, each a major third apart, ascending from G2 to G3.

F Clarke Study No. 2

Exercise F: Clarke Study No. 2. Bass clef, key signature of two sharps, common time signature. The exercise consists of a series of eighth-note patterns, each a major third apart, ascending from G2 to G3. A dynamic marking of *p* is present.

G Arban Intervals

Exercise G: Arban Intervals. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a series of eighth-note intervals, each a major third apart, ascending from G2 to G3.

H Harmonic minor

Exercise H: Harmonic minor. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a series of eighth-note intervals, each a major third apart, ascending from G2 to G3.

I Melodic minor

Exercise I: Melodic minor. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a series of eighth-note intervals, each a major third apart, ascending from G2 to G3.

Continuation of Exercise I: Melodic minor. Bass clef, key signature of two sharps, 4/4 time signature. The exercise consists of a series of eighth-note intervals, each a major third apart, ascending from G2 to G3.

Key-of-the-Week Technique

E MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten exercises, each on a separate staff. Exercise A is a major scale. Exercise B shows thirds. Exercise C is an arpeggio in 6/8 time. Exercise D is another arpeggio in 2/4 time. Exercise E is a study in 6/8 time with a key change to D major. Exercise F is a study in 4/4 time with a key change to E major and a dynamic marking of *p*. Exercise G shows intervals. Exercise H is a harmonic minor scale. Exercise I is a melodic minor scale. The score concludes with a final whole note chord in E major.

Key-of-the-Week Technique

B MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

F# MAJOR

Tenor Trombone / Euphonium

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The score consists of ten staves of music in the bass clef, all in the key of F# major. Exercise A is a major scale in 4/4 time. Exercise B shows thirds in 4/4 time. Exercise C is Arban Arpeggio 1 in 6/8 time. Exercise D is Arban Arpeggio 2 in 2/4 time. Exercise E is Clarke Study No. 1, featuring a 6/8 section with a complex rhythmic pattern. Exercise F is Clarke Study No. 2, featuring a 6/8 section with a complex rhythmic pattern and a 4/4 section. Exercise G is Arban Intervals in 4/4 time. Exercise H is Harmonic minor in 4/4 time. Exercise I is Melodic minor in 4/4 time.