

Key-of-the-Week Technique

C MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

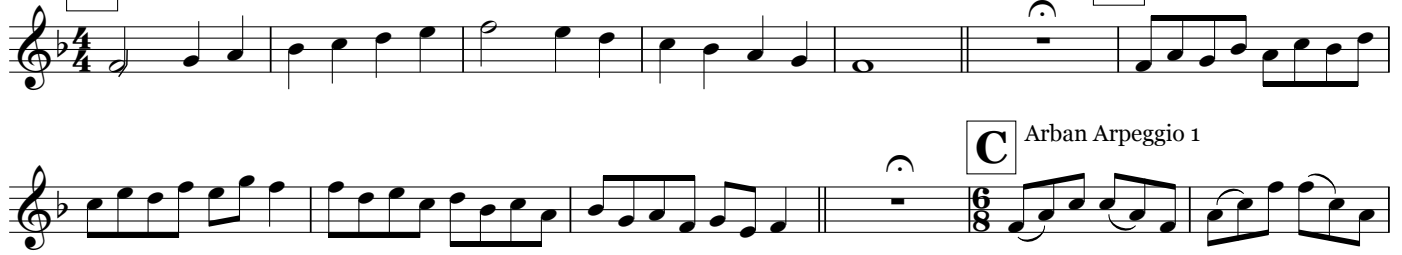
F MAJOR

Trumpet

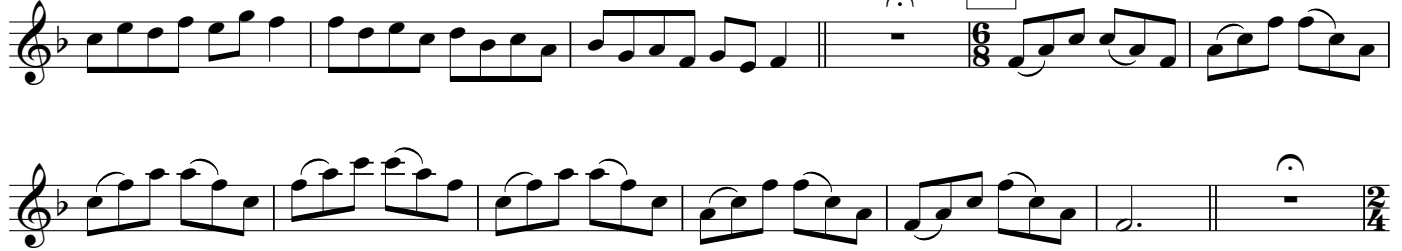
A Major Scale



B Thirds



C Arban Arpeggio 1



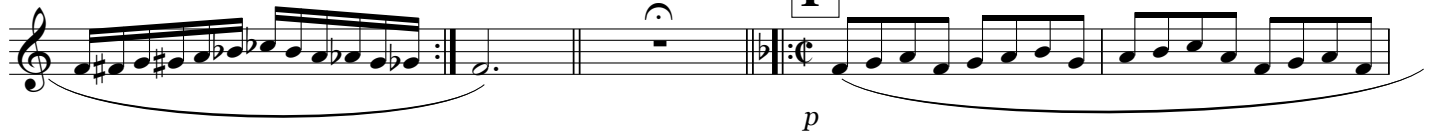
D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



p

G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Bb MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

E♭ MAJOR

Trumpet

A Major Scale

B Thirds



C Arban Arpeggio 1



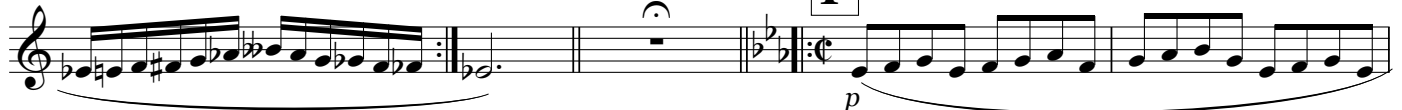
D Arban Arpeggio 2



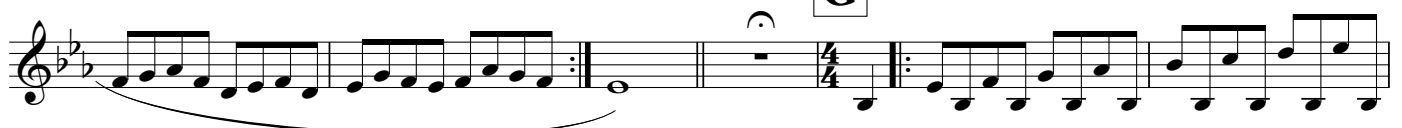
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Ab MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

Db MAJOR

Trumpet

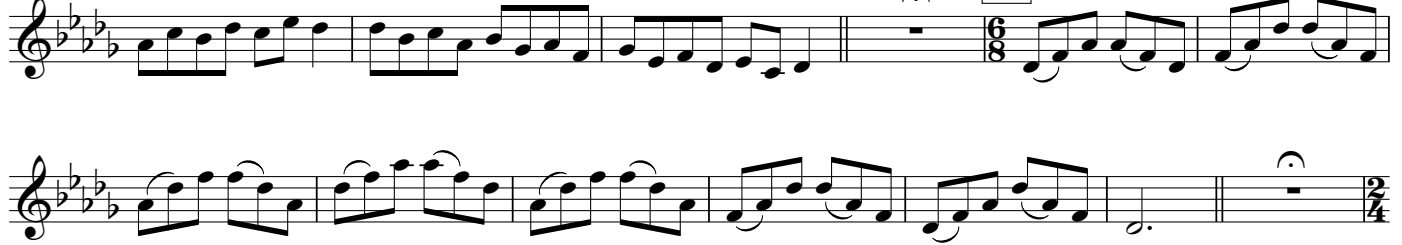
A Major Scale



B Thirds



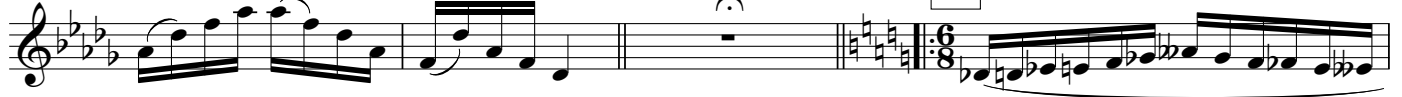
C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Gb MAJOR

Trumpet

A Major Scale

B Thirds



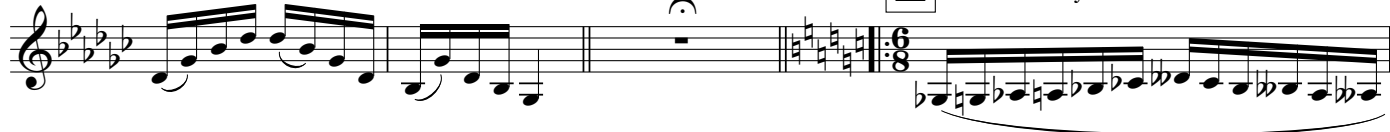
C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

G MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays a musical score for trumpet in G major, featuring nine distinct technical exercises labeled A through I. Each exercise is presented on a single staff with a treble clef and a key signature of one sharp (F#). Exercise A, 'Major Scale', is in 4/4 time and covers the full range of the scale. Exercise B, 'Thirds', is in 4/4 time and consists of eighth-note pairs. Exercise C, 'Arban Arpeggio 1', is in 6/8 time and features a descending eighth-note arpeggio. Exercise D, 'Arban Arpeggio 2', is in 2/4 time and features a descending eighth-note arpeggio. Exercise E, 'Clarke Study No. 1', is in 6/8 time and features a descending eighth-note arpeggio. Exercise F, 'Clarke Study No. 2', is in 4/4 time and features a descending eighth-note arpeggio. Exercise G, 'Arban Intervals', is in 4/4 time and features eighth-note intervals. Exercise H, 'Harmonic minor', is in 4/4 time and features a descending eighth-note scale. Exercise I, 'Melodic minor', is in 4/4 time and features a descending eighth-note scale.

Key-of-the-Week Technique

D MAJOR

Trumpet

A Major Scale



B Thirds



C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

A MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays a musical score for a trumpet player in the key of A major. It consists of nine distinct exercises, each labeled with a letter from A to I. Exercise A is the A major scale. Exercise B shows a sequence of thirds. Exercise C is Arban Arpeggio 1, featuring a 6/8 time signature. Exercise D is Arban Arpeggio 2, in 2/4 time. Exercise E is Clarke Study No. 1, which includes a 6/8 section. Exercise F is Clarke Study No. 2, starting with a piano (p) dynamic and a common time signature. Exercise G is Arban Intervals, in 4/4 time. Exercise H is the Harmonic minor scale. Exercise I is the Melodic minor scale. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#).

Key-of-the-Week Technique

E MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

The image displays a series of ten musical staves, each representing a different technique for the E Major key on the trumpet. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#).
- **Staff A:** Major Scale in 4/4 time, ascending and descending.
- **Staff B:** Thirds in 4/4 time, ascending and descending.
- **Staff C:** Arban Arpeggio 1 in 6/8 time, ascending and descending.
- **Staff D:** Arban Arpeggio 2 in 2/4 time, ascending and descending.
- **Staff E:** Clarke Study No. 1 in 6/8 time, featuring a complex rhythmic pattern with slurs and accents.
- **Staff F:** Clarke Study No. 2 in common time, featuring a complex rhythmic pattern with slurs and a piano (*p*) dynamic marking.
- **Staff G:** Arban Intervals in 4/4 time, featuring various intervals with slurs.
- **Staff H:** Harmonic minor scale in 4/4 time, ascending and descending.
- **Staff I:** Melodic minor scale in 4/4 time, ascending and descending.

Key-of-the-Week Technique

B MAJOR

Trumpet

A Major Scale

B Thirds

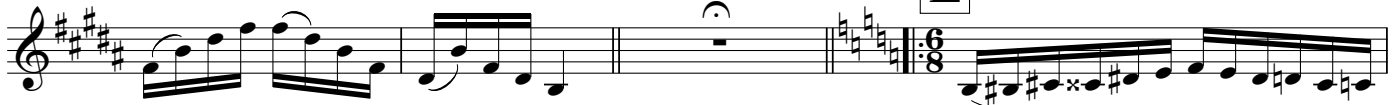


C Arban Arpeggio 1



D Arban Arpeggio 2

E Clarke Study No. 1



F Clarke Study No. 2

G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

F# MAJOR

Trumpet

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor