

# MAJOR CALISTHENICS

## A

Section A consists of eight staves of music in 6/8 time, key of B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The key signature changes from one flat (B-flat) to two flats (B-flat major) in the fifth staff, and then to three flats (B-flat major) in the sixth staff. The notation includes many slurs and ties, indicating a continuous, flowing line.

## B

Section B consists of two staves of music in 6/8 time, key of D major. The music continues with similar rhythmic patterns to section A, featuring eighth and sixteenth notes with slurs and ties. The key signature changes from one sharp (D) to two sharps (D major) in the second staff.

