

MAJOR CALISTHENICS

Trumpet

Joe Dixon

A

Section A consists of eight staves of music in 6/8 time. The first staff is in G major (one sharp). The second staff is in G major. The third staff is in F major (one flat). The fourth staff is in E major (one sharp). The fifth staff is in D major (two sharps). The sixth staff is in C major (no sharps or flats). The seventh staff is in B major (two sharps). The eighth staff is in A major (three sharps). Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in treble clef.

B

Section B consists of two staves of music in 6/8 time. The first staff is in A major (three sharps). The second staff is in G major (one sharp). Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in treble clef.

The image displays ten staves of musical notation for a piano piece. The notation is written in treble clef and begins with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures, and dynamic markings such as *mf* and *f* are present. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).